



Monument a tribute to island life



Robert Regan/Standard-Examiner

What is said to have been one of Alice Frary's favorite songs, 'Abide with Me' was sung at the dedication of

the monument marking her grave. The monument is the only historical marker on Antelope Island.

By DONNA BROWN
Standard-Examiner correspondent

Frary Peak stood watch over the small gathering on Antelope Island. Gentle slopes dotted with desert flowers and brush whispered witness to the stories they gathered there to tell.

The peak faces one of the world's wonders, the Great Salt Lake, and across Saturday's smooth waters was the reflection of the Wasatch Mountains.

The guest of honor at the Antelope Island monument dedication was really no guest at all. Descendants, old friends of the family, members of the Syracuse Historical Committee, dignitaries and the press met in her yard where her children played almost a hundred years ago.

Alice Eliza Phillip-Frary and her husband, George Isaac, built a home on the island in 1891 when Frary homesteaded 160 acres there. Although Mrs. Frary lived on the island for only six years, stories of the young mother's courage, determination and death have filtered down through generations of descendants of anyone who knew her.

Until late March, Mrs. Frary's grave on the island across from her garden and under an old cottonwood tree, was marked only with a small pink rock. After a ceremony of songs and story telling, the committee unveiled a monument to the



Alice Frary

desert island home and the family that lived there. It is the first historical monument to ever be placed on the island.

It was those stories and a thirsty curiosity that prompted members of the historical committee to get to know the Frarys, said Don and Gene Rentmeister, committee chairpersons.

"We've grown to love these people and we feel like we're quite well-acquainted with George and Alice," Rentmeister said.

The committee researched the Frarys and other families who lived on the island through newspaper clippings. The Frarys were prominent people in the community so their names often appeared, said Rentmeister.

Stories about the family vary, even information contained in newspaper articles and bits written in history books conflict. The committee sought out family members, who sent letters, pictures and clippings to help the group piece together the family's history and the history of the island.

Frary was known to be stocky and extremely strong. His wife was frail, about 5 feet 2 inches tall. She had blue eyes and very dark hair.

The couple was married in Madison, Wis. in 1859. She was a school teacher and he was an enterprising pioneer with an urge to travel west.

The couple moved to Denver and lived there until Frary came to Salt Lake exploring. Much information about the Frarys is taken from a history written by the oldest daughter of the Frary's seven children, Grace May Frary Haskins. Mrs. Haskins, born in 1883, lived to be 93 years old.

Her daughter, Lorna Haskins Bell, 75, traveled from San Diego, Calif. to attend the monument dedication. Mrs. Bell is one of Alice and George Frary's three living grandchildren.

Also attending the ceremony were members of the Will and Julia Walker family who lived on a ranch four miles from the Frarys and the Will and Ida Bentley family who had traveled west with them and lived in Syracuse on the lake shore.

The Frarys arrived in Salt Lake City in February of 1889. With them they brought four small children. The oldest was Guy, 8; Grace, 6; Lottie, 3; and Edgar, 1. Edgar Frary died at the age of 3 of croup. That year a fifth child was born and named Dora.

Frary had a great interest in the lake. He and a man known as Captain Davis built a small excursion steamer. Both men took up homesteads on the island and when the baby was 2 months old Frary moved his family there.

"We children were very happy of course, as there was lots of room to roam in, and beautiful flowers to pick in the spring and summer...There were beautiful trees in the canyons and in the summer we spent many hours swimming in the Salty Lake," Mrs. Haskins wrote.

The historical committee has created a map from its research of the Frary homestead. The group recently found a doorlock believed to be from the Frary's front door amongst rocks that mark the foundation of their home.

The lock is mounted on the rock below the Desert Island Home plaque.

Researchers have determined the approximate locations of the home, the garden, an orchard, grain fields, a barn, spring house, coop and a fresh spring.

In her speech at the dedication
See FRARY on page 18

Promise made long ago fulfilled

SYRACUSE — A promise was finally fulfilled Saturday when members of the Syracuse Historical Committee unveiled the first historical monument ever to be placed on Antelope Island.

The monument was dedicated to the family of George Isaac and Alice Eliza Phillip-Frary who lived on the island nearly 100 years ago.

Seventy-two people gathered on the island in a half-circle around Mrs. Frary's grave. She died in 1897. Until the monument was installed in late March, the grave was marked only by a small pink rock.

The gathering was there to celebrate the life of Mrs. Frary, her family and the historical significance that recent research about the Frarys has lent to the island.

Clayton Holt, a member of the Syracuse Historical Committee, was charged with the responsibility of marking Mrs. Frary's grave by his brother "Antelope Island" Bill Holt. Although Bill Holt had a great interest in the island and its history the promise was passed down to him by others who did not live long enough to fulfill it.

Clayton Holt said the Frary's youngest son, Frank, who was the sixth of seven children, made a promise to himself to go back and properly mark the grave of his mother. Right before Frary died, he asked a friend named Lawrence Criddle to see that his will was carried out.

Criddle was unable to fulfill the promise. On his death bed he asked Antelope Bill to see that a marker was placed there on the island.

Before Bill Holt died a year ago he took his brother, Clayton Holt aside. "He said, 'Clayton there's something I'd like you to do. I need to fulfill a promise,'" he said. His brother asked him to "find a rock and dig a hole and put a plaque on it about the Frary family."

Weeks before Bill Holt died, he visited the island with the historical committee and discussed how the presentation of the plaque should be made.

"I wish my brother was here to witness what's taking place," Holt said tearfully at Saturday's dedication.

Mitch Larsson of the state Parks and Recreation Division manages the maintenance and upkeep of the island. He said this is the first of what he hopes to be many historical monuments on there. Larsson said the state bought Antelope Island for its historical and archeological value.

"Every day over the hill there's another story that opens
See PROMISE on page 18

Community briefs

Clearfield NARFE will hear about recycling

CLEARFIELD — Clearfield Chapter 752, National Association Retired Federal Employees, (NARFE), will meet Wednesday, May 9 at 12:30 p.m. at the Heritage Center, 562 S. 1000 East in Clearfield.

Alan Neves will speak on recycling and the unit being set up at Weber Landfill. He is president of Biomass International.

For further details call Irene Wallace, 825-3788. The public is invited.

Mother's Day date of breakfast in Clearfield

CLEARFIELD — Bethel No. 15 of the International Order of Job's Daughters will sponsor a Mother's Day Breakfast on Sunday, May 13, from 9 a.m. to 1 p.m. at the Clearfield Masonic Temple, 452 E. 700 South.

The menu will include pancakes and ham, or a bran muffin, fruit cup and turkey ham, as well as juice, coffee or tea. The cost is \$3.50 for adults and \$1.50 for children under 6.

For more information call 825-7705 or 771-8533.

Election of officers planned by Bethel

CLEARFIELD — Bethel No. 15 of the International Order of Job's Daughters will have election of officers at their meeting on May 9, at 7 p.m. at the Clearfield Masonic Temple, 452 E. 700 South.

Natalie Naud, honored queen, will preside.

All Masons, Eastern Star members and Job's Daughters are invited to attend. For more information call Roger or Joanne Martin, 771-8533.

Estate, tax planning seminars scheduled

CLEARFIELD — Two estate and business planning seminars will be held locally this week.

David Ray Carver and Laura B. Dupaix, attorneys of the law firm Carver and Dupaix, will speak about wills, living trusts, avoiding probate, and small business and tax planning. The seminars will be held Thursday, May 10 from 7-8:30 p.m. at the Roy Hillside senior center, 5051 S. 1900 West, Roy; and Friday, May 11 from 7-8:30 p.m. at the Clearfield City Hall, 140 E. Center, Clearfield. The seminars are free to the public and a question and answer period will follow.

Beta Sigma chapter will hold last meeting

LAYTON — Beta Sigma Phi, chapter Preceptor Phi will hold its last meeting until September on May 8 at the home of Sue Carter, 969 N. 1475 East, Layton. For information on the meeting, call 544-5678.

May 22 has been named Re-vealing Day. Secret sisters will be revealed at a meeting held at the Golden Corral in Ogden at 6:30 p.m. Gifts will be exchanged and officers for 1990-91 installed.

A Mother's Day celebration was held May 6 at Gray Cliff Lodge in Ogden. The group will lose a member when Louise Morris moves to Washington at the end of the month.

Layton NARFE will discuss lawsuit status

LAYTON — The monthly meeting of the Layton Chapter of National Association of Retired Federal Employees (NARFE) will be held Monday, May 14 at 1 p.m. in the Layton City Hall Conference Room. Discussion on the lawsuit to return federal employees' state taxes and a special speaker are scheduled. The meeting is open to the public.

For more information, call Mary Worrell, 544-8754; or Keith Brown, 546-4686.

Mothers of Twins plans May convention

The Ogden Area Mothers of Twins will be hosting the 3rd Annual Utah Parents of Twins Convention on Saturday, May 12, at the Ogden Park Hotel, 247 E. 24th St. in Ogden.

The keynote speaker will be Deniece Schofield, author and professional lecturer. She will be speaking on "Home, Family and Organization." For more information contact Shirley at 782-5183 or Donna at 773-5431.

Keep few rules in mind when buying wallpaper

By M. ANN MALLORY
Lakeside Review columnist

Wallpaper has a tendency to scare some people, so they do without. Others have visions of getting all wrapped up in it, literally. Even others get a headache just trying to decide what color and pattern to buy, so they chuck the whole thing.

When choosing wallpaper, review a few rules and you may decide it is not as hard as you think.

Before walking into a wallpaper store, you need to take with you a few things.

- What color do you want? If you are matching paint, make sure you take a paint sample with you.
- What room are you doing?
- What other prints do you have in the room already?
- Measurements of the circumference of the room and wall height.

If you are looking for a living room or family room, keep in mind the carpet, the draperies if you are using the existing ones, and new fabric if getting new ones, and the color of the walls and/or mouldings.

A small print is best with a lighter background since you will

Decorating with Ann

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Lakeside Review Columnist



be spending most of your time in those rooms. A darker-color background is nice for rooms you don't spend a lot of time in because it tends to be the only thing you see the whole time you are in that room. Something light will keep the mood in the room light and easy to live with.

If you are looking for a bedroom, more color is better. Bathrooms can get away with even more color because of the amount of time spent in those rooms. Patterns can be bigger in a bedroom than a family room, and even bolder and brighter in a bathroom if that is what you want. Trends seem to depict muted colors like blues, mauves, peaches and greens.

Mixing prints in a room is quite easy once you learn how. Never use the same size print unless it is the same print. Coordinating wallpapers and prints to use on bedspreads and draperies look very classy, but run into

money. One rule to remember — it is better to use a geometric print with a floral. A stripe pattern in a room on the furniture, for example, will go nicely with a floral print on the wall with a solid color for draperies.

One small thing to remember is that if you have white paint on the mouldings or walls, do not pick a paper with a cream or off-white background. Mixing white and off-white is one of the biggest no-no's in the business. You can ruin the whole mood of a room by mixing those two colors. Using off-white with white will look like dirty white and white every time.

The problem of buying quality wallpaper is not a problem at most wallpaper stores anymore. It used to be you needed to know what was paper, what was vinyl, and what was paper-backed vinyl.

Most papers are now vinyl coated, or all vinyl. This is wonderful when it comes to hanging and taking care of wallpaper. There are usually scrubable and very durable. They hang like a breeze when hanging them because of the ability of being taken off and on the wall until you are able to match the patterns. Then

they look nice for years and years. They don't fade or yellow like old paper wallpaper used to.

Look for a pattern repeat. This will tell you how much waste there will be in order to match patterns. A smaller pattern will have far less waste than a larger pattern. This can save money too.

Many patterns come with their ready-made coordinating pattern. Sometimes you can find a floral stripe with a small overall floral print that is made to go together. These are wonderful and add a lot of character to a room without being overly busy.

Many people put the busier pattern on the bottom of the wall, and the overall pattern on the top of the wall, dividing it with painted moulding. Putting the overall pattern on the top puts it at eye level and is easier on the eye. The busier one on the bottom brings your eye down and enables you to encompass the entire room quickly, adding the furniture and carpeting to your realm of vision.

Borders are a big rage now and add so much to a room. They have all types to match existing papers. Buying striped paper in matching colors can also be used

and may be quite a bit cheaper to use. Just cut along the stripe pattern through the entire roll and apply according to directions sideways. Be sure to take a look in the remnant pile for these, too.

When you decide on a pattern, look for these things on the label of the roll:

■ **Prepasted:** This means it already has the glue on it and all you do is dip it in water to activate it before hanging. If it does not say this, you will have to buy paste and apply it yourself. The former is much easier.

■ **Scrubable:** This means it is vinyl or vinyl-coated and the best choice for homes with children.

■ **Strippable:** This means it can be taken off the wall, mostly in one piece after it dries. This is nice if you will be redecorating a room several times while you are in the home. Most papers are.

■ **Double roll:** All papers are sold in double roll lots to prevent a lot of waste. The price, however, is a single roll price unless otherwise stated. So double the price unless otherwise stated. (This does not apply to remnants.)

Some wallpaper stores have videos to watch and to teach you how to hang wallpaper.